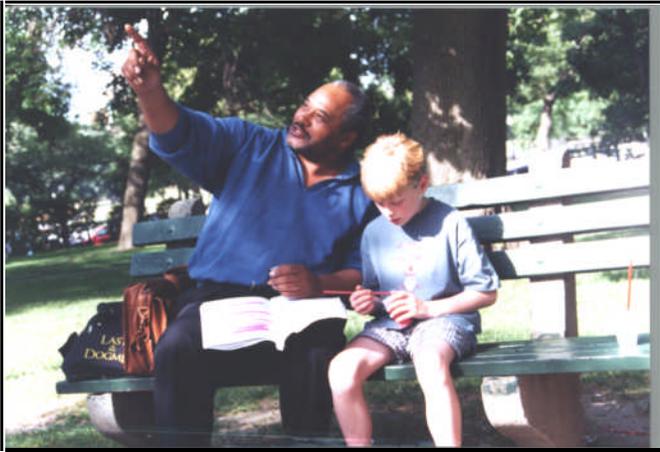


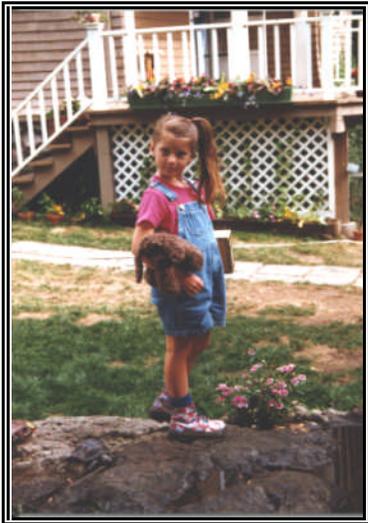
Eight-year-old Sam's Movie Scrapbook



Charlie Brown and I rehearse in the Boston Common. It was great acting with a three-time Tony nominee!



Sophia has just caught one of Blue's invisible pitches. We did all our own stunts.



Sophia is pretty much like the character she plays, also named Sophia (we didn't want to confuse my dad). She painted her jungle bedroom and did all her own artwork, and designed the titles for the film, too. In the movie, a squadron of fighter pilot ladybugs fly out of her wall whenever she needs help. Her friends came over recently and crammed into dad's closet "recording studio" to record the ladybug's voices.



Sophia and I taking it easy with Dad.



As long as you gave him candy, Will hit his marks!

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Nurse Nancy lurking in the forest, and then scared by the evil crow. In real life Nancy is a kindergarten teacher, just like Margaret Hamilton who played the Witch in the Wizard of Oz. She'd never acted before, but neither had the rest of us (except Charlie).



We turned out tree house into a giant ship classroom. Charlie Brown is getting ready to teach us something. Our second AC was named Wanna Cam Cam (she's above John Leuba and Josh Blakeslee, DP and AC).



Blue tells me I've got to take better care of Sophia. You can see Will (Space Baby) if you look carefully.



Dad discussing a shot with John Leuba, our DP. John always had a toothpick in his mouth.

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Peter Wolf is friend of ours. He played Peter, the mystical electronics store clerk.



Dad fixing my helmet.



My dad, Will, Sophia, Jamie (our special effects guy and best friend) and me, a couple years ago.



This is our house, where we did all the filming. The forest and rest home are next door.



Here's my dad at the Sundance Producer's Conference with some of his friends.



Dad.

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Since Blue was the greatest pitcher of all time, the new soul for the earth naturally arrived inside a magic baseball. The 3-d model was made by Simon Coombs, who lived with us for a summer. He also made the satellite in Goldeneye, and some models in Lost in Space. He used to be a Bobbie (policeman) in England.



Dad holding Will, just before we started filming. He's so cute (dad called him the Meg Ryan of babies), but doesn't he look sort of like an alien?



Here's what we look like now. Older!